

Dynamic Spaces

April 12, 2025 until March 29, 2026

Collection exhibition

GfZK Villa

Opening: Friday, April 11, 2025, 7 pm

Press preview: Friday, April 11, 2025, 11 am

With works by Carola Dertnig, Mandy Gehrt, Martin Kippenberger, Frank Maibier, Blinky Palermo, Rory Pilgrim, Peter Puklus, Tilo Schulz, Gabriele Stötzer, Daniel Theiler, Hayahisa Tomiyasu, Rosemarie Trockel, Suse Weber, Anna Witt, Haegue Yang, Moira Zoitl

Exhibition design by Katharina Köhler and Studio Baustein

Curated by Julia Eckert and Franciska Zólyom

When we consider spaces where people can grow and engage with the world, one thing becomes especially clear: they are anything but a given. This is also true of spaces that empower us to act with autonomy. Such spaces are invaluable and we must often fight for them and defend them. Inspired by works in the GfZK collection and selected artistic perspectives, the exhibition explores their potential – their beauty, as well as the contradictions they embody. It brings together various forms of expression and artistic media including performance, conceptual art, installation, drawing, video and photography. In the artworks presented here, the artists deal with social and institutional structures. They challenge privileges, shift viewpoints and set established orders in motion.

Within the framework of the exhibitions, performances by Suse Weber as part of her work *Formel: Marionette – Leipzig* (2017) will take place on three dates:

Saturday, 10 May, 2025, 6 pm to 12 am (students of the programme Public Art and New Artistic Strategies, Bauhaus Universität Weimar)

Thursday, 27 November, 2025, 6 pm

Sunday, 29 March, 2026, 3 pm

Press contact:

Sabine Weier

Tel: +49 341 140 81 25

E-Mail: presse@gfzk.de

Galerie für Zeitgenössische Kunst

Museum of Contemporary Art

Karl-Tauchnitz-Straße 9–11

04107 Leipzig | www.gfzk.de

The exhibition is accompanied by an educational programme developed in collaboration with various Leipzig initiatives, schools and engaged individuals living in the city. In addition, the GfZK team will also be looking at the structures of the museum itself during the project, questioning which barriers exist in everyday life and within the museum, and how we can break through them.

Partner: Erziehungswissenschaftliche Fakultät – Universität Leipzig, City of Leipzig, University of Music and Theatre Leipzig, Samuel Heinicke's School for Deaf Children in Leipzig, degree programme Public Art and New Artistic Strategies at the Bauhaus University Weimar, Centre for Contemporary Music (ZfGM), a. o.

Collection

Our collection reflects the history and exhibition programme of the GfZK. It is constantly growing: around 500 local and international artists are currently represented. Originally, the collection was based on donations from contemporary artists, along with East German positions that did not gain institutional recognition in the GDR. We also received a donation of works from the West German post-war modernist era. Many of the works in our collection make reference to the social and political processes of the post-reunification period, or address regional themes in the context of global developments.

A selection of press images can be found online at:
www.gfzk.de/press

We are happy to arrange interviews and tours of the exhibition with the curators:
presse@gfzk.de