



Call for applications: Scholarship for curators from Kosovo 2025/2026

The Cultural Foundation of the Free State of Saxony (KdFS) and The Foundation Museum of Contemporary Art Leipzig (GfZK) award an annual scholarship to young curators. The funding provides a 12-month working stay at the GfZK, with the aim of promoting curatorial exchange and establishing long-term partnerships with the art scene in Saxony. In 2025 curators from Kosovo are invited to apply.

Spending a year at the GfZK provides scholarship holders with the opportunity to actively participate in the development of the institution's artistic programme. Depending on individual interests, they can deepen their knowledge in the areas of mediation, communication, finance and collection management. At the same time, they will develop and present their own curatorial project at the GfZK. The project should also be shown beyond Leipzig like in the country of origin or in cooperation with other partners. The scholarship also encourages exchange with the art academies in Leipzig, Dresden or other cultural institutions in Saxony. In 2026, the GfZK will deal with the topic of heritage: with legacies and traces of history in the present, both in terms of individual and cultural heritage. The project as part of the scholarship can build on this.

The scholarship is funded with 1,000 euros per month. It starts on the 1st of June 2025 and runs until the 31st of May 2026. Preferred qualifications are additional language skills, particularly German. Accommodation is provided on the grounds of the GfZK. Alternatively, a housing allowance of 250 euros per month can be paid.

The scholarship is part of the international scholarship programme of the Cultural Foundation of the Free State of Saxony, which supports new, artistically outstanding projects and promotes cultural exchange and international networking in the cultural landscape of Saxony. The Museum of Contemporary Art Leipzig is an internationally established exhibition house and museum. By means of interdisciplinary projects incorporating visual and performance art, architecture, design, music and literature, the GfZK's work focuses on establishing connections between artistic and social issues.

If you would like to apply, please send your digital application to welcome@gfzk with subject Curatorial Scholarship 2025/26. Your application should contain a detailed CV (no longer than one A4 page), a letter of motivation, samples of your work and a description of your curatorial interests (no longer than one A4 page).

Our call for application is open until the 31st of January 2025.

Further information: www.gfzk.de and www.kdfs.de.

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Dresden, December 1st 2024