

Open Call: A workshop on exhibition making with artist Ruth Buchanan and graphic designer Lina Grumm of HIT

I hear voices agreeing with me. “Yes, yes!” they cry. I hear voice disagreeing with me
“no, no!” they cry

June 28, 10:30 am–3 pm

GfZK, Leipzig

Aimed at students from graphic design, architecture, literature, and any discipline of fine art, limited to 15 participants

In English language

In their work Ruth and Lina both consider deeply the complex relationships between spatiality, language, and the body as experienced in exhibitions (but also other “parts” of life). Since 2017 they have worked closely together on five major productions (including exhibitions, publications, and now the Café of GfZK) that have allowed them to explore this shared interest in pushing open the conventions of these formats, not for the sake of it, but to analyze what do we expect in our contract as audience, readers, guests and why? What works, what could be different? How are our experiences partitioned in ways that retrench standards that may or may not serve any of us, what means do we have to consider a repartitioning that privileges the whole, the unfolding, the contingent? This workshop looks at some of the tools from exhibition making from the perspective of an artist and a graphic designer that include way finding, exhibition guides and posters, color, rhythm, accessibility, and of course our own bodies to open up an exchange around forces that shape encounter and opportunities to scale these anew.

Timetable

10:30-11:30 Settling in and introduction outside

Ruth and Lina will discuss two exhibitions and published materials realised together *The scene in which I find myself / Or, where does my body belong?* Govett Brewster Art Gallery, Ngāmotu New Plymouth (2019-2020), and *Heute Nacht geträumt*, Kunstmuseum Basel | Gegenwart (2022)

11:30-13:00 Lunch in 292 Karanghape Road

Shared lunch while discussing the approach to 292 Karanghape Road, GfZK’s Café

13:00-14:00 What is somatic confidence?

Visiting the exhibitions at GfZK, close reading of the strategies in the current exhibitions, tools to visit exhibitions with the body

14:00-15:00 Wrap-up

Discussion and reflection on the day

Biographies

Graphic design studio **HIT** (Lina Grumm & Annette Lux) is working collaboratively with artists, curators and authors for museums, galleries, publishers since 2008.

Ruth Buchanan is an artist of Taranaki Mouna who lives in Tāmaki Makaurau Auckland. She works across exhibition making, teaching, graphic design and writing. She has realised significant commissions at, and with a.o. Kunstmuseum Basel | Gegenwart, Badischer Kunstverein, Tate Modern, São Paulo Museum of Art, Auckland Art Gallery Toi o Tāmaki and Kunshaus Bregenz. In 2018 she was awarded the Walters Prize, the preeminent award for contemporary art in Aotearoa New Zealand.

Registration

Are you interested in participating? Then please send an email with a short bio to **welcome@gfzk.de**. The deadline for submissions is June 14, 2024.