

Kunst_Handwerk

16. Mai bis 04. Oktober 2020

Künstler*innen Azra Akšamija, Plamen Dejanoff, Olaf Holzapfel, Antje Majewski / Olivier Guesselé-Garai, Modern Temperament, Jorge Pardo, Slavs and Tatars, Haegue Yang, Johannes Schweiger
kuratiert von Barbara Steiner und Franciska Zólyom

Alle Publikationen können Sie im GfZK Online-Katalog finden: <https://katalog.gfzk.de/>

Bibliographie

Antje Majewski

Antje Majewski (2008): My very Gestures. Sternberg Press, Salzburgerer Kunstverein.

Ina Dinter, Aleksandra Jach, Antje Majewski (2018): How to talk with birds, trees, fish, shells, snakes, bulls and lions. Verlag Kettler, Dortmund.

Slavs and Tatars

Slavs and Tatars [2012]: [Slavs and Tatars' Cycles of Work]. Fundacja Raster, Warschau.

Slavs and Tatars, Art Dubai (2014): Slavs & Tatars presents Marker. onestar press.

Johann Georg Hamann, Slavs and Tatars (2018): Kirchgängerbanger Slavs & Tatars. Motto Books Lausanne, Berlin.

Anthony Downey, Slavs and Tatars, NYU Abu Dhabi Art Gallery, Kunsthalle Zürich (2015). Slavs and Tatars, Mirrors for Princes. JRP Ringier Kunstverlag, Zürich.

Slavs and Tatars (2018): Slavs and Tatars Wripped Scripped. Hatje Cantz Verlag, Berlin.

Mara Goldwyn, Slavs and Tatars (2013): Friendship of nations - Polish Shi'ite showbiz Slavs and Tatars. Book Works, London.

Franz Thalmair, Wiener Secession, Vereinigung Bildender KünstlerInnen Wiener Secession, Slavs and Tatars (2012): Not Moscow not Mecca by Slavs and Tatars. Revolver Publ., Berlin.

Slavs and Tatars (2010): Love me, Love me not change names. onestar press, Paris.

Slavs and Tatars (2009): Kidnapping Mountains Slavs and Tatars. Book Works, London.

Pablo Larios, Jarosław Lubiak, Slavs and Tatars (2017): Slavs and tatars. Koenig Books, London, Ujazdowski Castle Centre for Contemporary Art, Warsaw.

Slavs and Tatars, Moravská galerie v Brně (2012): Khhhhhh Slavs and Tatars. Mousse Publishing, Milano.

Slavs and Tatars (2011): Slavs and Tatars presents Molla Nasreddin the magazine that would've, could've, should've. Christoph Keller Editions and JPR, Zürich.

Slavs and Tatars (2014): Niesforne Nosówki Slavs and Tatars = Naughty Nasals. Galerie Arsenal, Białystok.

Slavs and Tatars ZEITUNG:

Gavin Overall, Slavs and Tatars (2011): 79. 89. 09. - Slavs and Tatars. Book Works, London.

Plamen Dejanoff

Agnes Husslein-Arco, Maximilian Geymüller, Plamen Dejanoff (2015): plamen, literatur kunst leben. Belvedere, Wien.

Plamen Dejanov, Edelbert Köb, Lionel Bovier (2007): Dejanoff. JRP Ringier Kunstverlag, Zürich.

Olaf Holzapfel

Olaf Holzapfel, Sebastián Preece (2014): Housing in Amplitude - Olaf Holzapfel, Sebastián. Distanz, Berlin.

Olaf Holzapfel, Nahûm Tĕvĕt (2016): The rough law of gardens Olaf Holzapfel, Nahum Tevet. Sternberg Press, Berlin.

Olaf, Holzapfel, Nakano Sakaue (2009): Verhandelte Zeichen. Sternberg Press, Berlin.

Olaf Holzapfel, Leonhardi-Museum Dresden (2003): Olaf Holzapfel. Leonhardi-Museum, Dresden.

Olaf Holzapfel, Philip Morris Kunstförderung (2003): Olaf Holzapfel - durch den Kopf. Philip Morris Kunstförderung, München.

Olaf Holzapfel, Bernd Heise (2012): Region. Leonhardi-Museum, Dresden, Distanz Verlag, Berlin.

Olaf Holzapfel, Lindenau-Museum Altenburg (2014): Olaf Holzapfel Gerhard-Altenbourg-Preis 2014.

Lindenau-Museum, Altenburg, Sternberg Press, Berlin.

Beate Ermacora, Olaf Holzapfel, Galerie im Taxis-Palais, Kunstmuseum Mülheim an der Ruhr in der Alten Post (2009): Olaf Holzapfel - das nomadische Kriterium. DuMont, Köln.

Johann Schweiger

Wally Salner, Johannes Schweiger (2006): _fabrics interseason protocol. _fabrics interseason, Wien.

_fabrics interseason (2002): #promesse du bonheur, printemps/été 2002.

_fabrics interseason (2002): Lodge, collection fall/winter 2001/2002.

_fabrics interseason (2003):constructed normality, modern nervs (foie noir) collection fall/winter 2002-2003

_fabrics interseason (2003): constructed normality, #CLUB MED/CHLOR, collection printemps/été 2003.

_fabrics interseason (2004): collection femmes et quelques hommes „MENOpause/economics of time“.

_fabrics interseason (2005): protocol fall/winter 2004-05, collection adhocracy.

_fabrics interseason (2005): turbomodels ss 2005.

_fabrics interseason (2006): surface: tapisserie Nr. 1.

_fabrics interseason (2006): collection product placement ss 2006.

_fabrics interseason (2006): science fiction fw 2005/06.

_fabrics interseason, Robert Gassner (2007): Döbling Reform: panier und biobourgeoisie.

_fabrics interseason (2008): Döbling Reform, collection ss 2008.

_fabrics interseason (2009): collection ss 2009, manifesta 7.

_fabrics interseason (2009): Hietzing Reform, collection fw 2008-09.

Jorge Pardo

Kurt Finsten (2002): Pardo House. [s.n.], Krabbesholm 2002

Peter Pakesch, Jorge Pardo, Kunsthalle Basel (2000): Jorge Pardo Kunsthalle Basel. Schwabe & Co., Basel.

Jorge Pardo, Haunch of Venison (2005): Jorge Pardo. Haunch of Venison, Zürich.

K21 Kunstsammlung Nordrhein-Westfalen, Doris Krystof (2009): Jorge Pardo. Richter Verlag, Düsseldorf.

Christina Végh, Lane Relyea, Chris Kraus, Jorge Pardo (2008): Jorge Pardo Christina Végh; Lane Relyea; Chris Kraus. Phaidon, London [u.a.].

Städtisches Museum Abteiberg (1999): Jorge Pardo Städt. Museum Abteiberg, Mönchengladbach. Städtisches Museum Abteiberg, Mönchengladbach

Jorge Pardo, Jörn Schafaff, Landesbank Baden-Württemberg (2000): Jorge Pardo. Hatje Cantz, Ostfildern-Ruit.

Haegue Yang

Haegue Yang, Barbara Steiner, Kunsthaus Graz (2017): Haegue Yang, VIP's union. Universalmuseum Joanneum, Graz.

Haegue Yang, Katrin Bucher Trantow, Barbara Steiner, Katia Huemer, Kunsthaus Graz [2018]: Haegue Yang, VIP's Union 2001-2018. BOM DIA BOA TARDE BOA NOITE, Berlin, Kunsthaus Graz.

Haegue Yang (2002): Industrie und Technik - Haegue Yang 20.02. Dielmann, Frankfurt a. M.

Haegue Yang [2013]: Family of Equivocations. Strasburg.

Eungie Joo, Haegue Yang, Biennale di Venezia (2009): Condensation Haegue Yang. Wiens-Verlag, Berlin.

Haegue Yang, [2009]: Haegue Yang, Symetry Inequality. Desberdintasun Simetrikoa, Desigualdad Simétrica. Sala rekalde aretoa, Bilbao, Redcat, [Los Angeles].