

Creative Infidelities

On the Landscape Architecture of Topotek 1

Opening: 13th July 2018, 19:00

Exhibition Period: 14th July – 23rd September 2018

Curated by: Barbara Steiner

Exhibition Design: Oliver Klimpel

Textiles: Oliver Klimpel, Constanze Hein

Texts: Tanja Milewsky

Photos by: Iwan Baan, Hanns Joosten

**With works by: Iwan Baan, Hans Joosten, Rebecca Saunders, Superflex,
Rosemarie Trockel, Jun Yang, Topotek 1**

After Berlin, Munich and Bordeaux 'Creative Infidelities' presents a selection of realisations by the landscape architecture studio Topotek 1. The exhibition title makes reference to Jorge Louis Borges, whose observations on translation and interpretation have had a significant influence on Topotek 1's approach. Borges understands mistranslations and fragmentary translations as a chance for displacement and regional transpositions: a situation enriching the original rather than diminishing it. Taking inspiration from this very concept, Topotek 1 deals with compositions, forms, and content in an open and liberating manner. The exhibition itself can be seen as a response to Borges as well - Topotek 1's work has been translated by Oliver Klimpel into a narrative interior landscape. The designer has developed a new immersive installation that is inspired by a selection of Topotek 1 projects – re-contextualising their different localities in new views and surprising combinations.

On the 20th anniversary of Topotek 1, the publication of the same name, edited by Barbara Steiner was published by Jovis Verlag in 2016. Collaborators from the fields of architecture, art and design, private and public clients, specialist, planners and also project managers, all consider the joint projects from different perspectives. The publication is available in the museum shop of GfZK.