

Karin Sander presents *ZEIGEN. An audio tour through the collection of the GfZK Leipzig*.

Opening: 17 March, 7 pm

Exhibition: 18.03.2017 to 14.01.2018

In her project *ZEIGEN. An audio tour*, Karin Sander invites artists whose work is featured in the collection of the **Museum of Contemporary Art Leipzig (GfZK)** to make an acoustic contribution, with the aim of making their artistic working methods audible - and also visible - for the museum's visitors. The names of the ca. 150 participating artists are written on the white wall of the otherwise "empty" exhibition space, along with a code number, allowing visitors to select individual contributions. The works, imagined in various ways, arise inside the heads of the visitors, gaining an enormous presence in spite of their physical absence.

At the same time, the exhibition series *The Present Order* at the GfZK presents a comprehensive, changing overview of the museum's inventory.

Karin Sander's exhibition project *ZEIGEN. An audio tour*, which she began in 2004, is based on an audible collection of works especially compiled by the artist for individual locations. It has been shown in various museums and institutions including the Schirn Kunsthalle in Frankfurt, the Temporäre Kunsthalle Berlin, the Abteiberg Museum Mönchengladbach, the Nikolai Konsthall Copenhagen and the Kunsthalle Karlsruhe.

Öffnungszeiten:

Di – Fr	14 – 19 h
Sa / So	12 – 18 h
Feiertags	12 – 18 h
Mittwochs	freier Eintritt.



**Museum of  
Contemporary  
Art Leipzig**

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**Opening hours:**

Tue-Fri 2-7 pm  
Sat/Sun 12-6 pm  
During holidays 12-6 pm  
on wednesdays admission free