

Mario Pfeifer: Explosion
Opening: 30 September 2016
01 October 2016 – 8 January 2017
Curated by Kirska Geiser

List of exhibited works

About fear and education, disenchantment, protest, equity and cleavage in Saxony / Germany (2016 – ongoing, Multi-channel 4K video installation)
Corpo Fechado (2016, 4K video installation)
#blacktivist (2015, 4K 2-channel-video-installation)
Approximation in the digital age to a humanity condemned to disappear (2015, Cinema 4K 3-channel-video-installation)
A Formal Film in Nine Episodes, Prologue & Epilogue (2010, 35mm film transferred to HD 2-channel-video-installation)
Reconsidering The new Industrial Parks near Irvine, California by Lewis Baltz, 1974 (2009, Synchronized dual 16mm film installation)

Biography

Mario Pfeifer was born in Dresden in 1981 and now lives in Berlin and New York. He studied in Leipzig, Berlin, Frankfurt am Main and Los Angeles. His work has been shown at exhibitions and exhibition participations in e.g. Ludlow38 in New York, the MMK Museum für Moderne Kunst Frankfurt am Main, the Museum Weserburg, the Museo Nacional de Santiago de Chile and the Fotomuseum Winterthur. Several monographs have been published on his work. The artist is represented by the gallery KOW in Berlin.

Öffnungszeiten:

Di – Fr 14 – 19 h
Sa / So 12 – 18 h
Feiertags 12 – 18 h
Mittwochs freier Eintritt.