





<u>» The Millionaires Club #4«</u> (March 18th–20th, 2016) The international Comics & Graphics Festival in Leipzig

<u>» The Millionaires Club«</u> is a three-day Comics & Graphics Festival, in Leipzig, Germany. Currently in its fourth year, the festival will be held in the Museum of Contemporary Art (GfZK).

Artists standing at the forefront of the comics/graphics movement from Germany, Belgium, France, Austria, Spain, Norway, Great Britain, Latvia, Taiwan and the US will present and sell their works in the GfZK at over 40 tables. Individuals, collectives, and small press publishers as well as known publishers such as *Avant* and *Reprodukt* will be exhibiting the newest in comics, books, prints and posters and beyond. Represented also are various art schools throughout Germany, giving an outlet and opportunity for young student collectives. Daily readings and workshops make a fun and informative time for all ages of the visiting public.

Highlights

This year's central exhibition presents a retrospective of the album cover artwork from the legendary American folksinger and illustrator *Michael Hurley* (b. 1941). Hurley, or *Snockman*, *Doc Snock* or *The Snock* as he calls himself, is a veteran of the American folk music scene. Since the early 60s Hurley has been traveling across the country with little more than his guitar and his haunting, mountainous voice. His music, influenced by Country and Bluegrass, is often referred to as *"Outsider Folk"*. In addition, the now 74-year-old was a draftsman, published comic books of *Boone and Jocko* and created his own album covers, which will now be seen in their entirety for the first time outside of America!

A separate exhibition will celebrate the artwork of three German comics creators and their new books. Aisha Franz' (b. 1984) existential coming-of-age graphic novel Shit Is Real; Sascha Hommer's (b. 1979) travel diary In China, portraying a Chinese boomtown, and Max Baitinger's (b. 1982) idiosyncratic Röhner. Prior to their official release this spring, the three books will be presented to the public in the festival's central exhibition as well as in a reading on Sunday at 3pm. (For more information on the books, please click on the links).

The exhibition can only be seen during the festival and is curated by Simone Müller, Marie-Luce Schaller and Max Baitinger.

Initiators

The festival is organized by *Phillip Janta*, *Andrea Rausch*, *Max Baitinger*, *Anna Haifisch*, *James Turek*, *Simone Müller (szim)*, *Marie-Luce Schaller* and *Christoph Kukla*. They are all freelance illustrators, cartoonists, graphic designers and graduates of the Academy of Fine Arts Leipzig.







Information & opening hours

For further information on the festival and the latest program please visit:

themillionairesclub.tumblr.com facebook.com/themillioniaresclubleipzig

Opening of the central exhibition: Fri 3/18 7 pm

Fair & Events: Sat 3/19 12-8pm Sun 3/20 12-6pm

Press Contact

Kathrin Jira jira.kathrin@gmail.com +49 (0)175 1527475

Image Download:
PRINT
WEB

»The Millionaires Club #4 $^{\circ}$ is supported by:







Millionaires Club, GfZK, 2015





Preliminary program

F R I D A Y 3/18

Exhibition Opening

LP covers by Michael Hurley and new works by Aisha Franz, Max Baitinger and Sascha Hommer

S A T U R D A Y 3/19

12 - 8 pm Showcase/Market

Inter/national & local exhibitors present books, posters, prints etc.

3 pm
Reading

Paul Paetzel, Anna Haifisch, James Turek

5 pm

Reading with music

(for children and adults)
Matthias Wieland reads *Anna und Froga*(Reprodukt)

6 pm Talk

> with Gudio van Driel, Marcel Ruijters, Erik Kriek, Pieter de Poortere Moderator: Johann Ulrich (AVANT Verlag)

S U N D A Y 3/20

12 - 6 pm

Showcase/Market

Inter/national & local exhibitors present books, posters, prints etc.

3 pm Reading

> (Reprodukt und Rotopolpress) Sascha Hommer, Aisha Franz, Max Baitinger

MC: Jakob Wierzba (Radio Blau)

4.30 pm Lecture

> Michel Esselbrügge & Robin Vehrs The Institute for Contemporary Cartooning introduces itself: i-c-c.tumblr.com

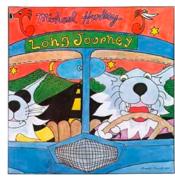
Status: Feb 27th, 2016

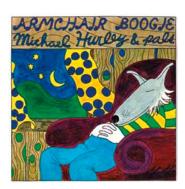
Latest program: themillionairesclub.tumblr.com





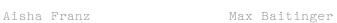


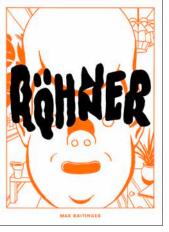




Michael Hurley







Sascha Hommer

Admission to the festival is free.

Donations in support of the festival are very welcome.

March 18th-20th, 2016 "The Millionaires Club" at the Museum of Contemporary Art (GfZK) Karl-Tauchnitz-Str. 9-11 04107 Leipzig