

Up Till Now.

Reconsidering historical performances and actionist art from the GDR.  
Research and Exhibition Projekt  
09. 03. 2013 – 26. 05. 2013, GfZK-1

with Barbara Büscher, University of Music and Theatre, Leipzig, Jörg Herold, artist, Leipzig, Ana Hoffner, artist and cultural scientist, Wien (AT), Stefan Hurtig, artist, Leipzig, Thomas Janitzky, artist, Leipzig, Barbora Klímová, artist, Brno (CZ), Vja Lewandowsky, artist, Berlin, Elske Rosenfeld, artist, Berlin/Wien (AT), Gabriele Stötzer, artist, Erfurt /Utrecht (NL), students of the University of Music and Theatre Leipzig and the Leipzig Academy of visual arts et al.

curated by Anna Jehle and Julia Kurz  
exhibition design by Leila Tabassomi  
in cooperation with the Museum of Contemporary Art Leipzig

During the past 20 years an intense debate surrounding artistic-performative positions and process-based forms of art has taken place, up to an extensive reconsideration of performance and the performative as such, both in an international context as well as in particular in a post-socialist context. In relation to an art history of the GDR, it must be acknowledged that the respective artistic production for a long period of time was regarded exclusively as in contrast to an ideologically legitimate, dogmatic state culture. Up until today, this tendency can partly be recognized in respect of performative/interdisciplinary positions which, against the background of GDR history, have been being dealt with exclusively as an apparent counter culture.

The research and exhibition project „Up Till Now“ understands itself as the starting point of a longer occupation aiming to reactivate these performative works and question their contemporary status. Moreover „Up Till Now“ wants to put forward new ways of exhibition possibilities, documentation and readability of performances and the latter's integration into exhibitions.

The exhibition opens with the presentation of the work „Replaced“ (Brno, 2006) by Barbora Klímová and a research archive which continually grows in size throughout the exhibition. Barbora Klímová (\*1977) lives and works as an artist in Brno in the Czech Republic. For her project „Replaced“ (Brno, 2006), she selected five performances which took place in the 70's and 80's in the Czech republic and enacted them anew in city space. During the preparation and post-processing of her reenactments she was in contact with the artists enacting the original performances in order to exchange experiences and intentions. Based on the documentation of the process and their reenactment, she created a work which will be shown throughout the exhibition space in the GfZK.

In parallel, the contemporary artists Ana Hoffner, Stefan Hurtig, Thomas Janitzky and Elske Rosenfeld will develop new performances and installations, to be presented in the exhibition from April on. In a direct exchange with artists working performative during the GDR era,

Jörg Herold, Vía Lewandowsky / Autoperforationsartisten and Gabriele Stötzer / Exterra XX, around whose works the archive in the exhibition space is continuously extended, the invited artists intertwine their own practice with the historical material. The performative and installation works originating out of this process facilitate a reconsideration of GDR performance from a until now in research and exhibition practice mostly neglected perspective. From mid April on these new productions will be shown successively as part of the exhibition.

During the public panel „Encountering Performance“, taking place on the 5th and 6th of April 2013, the visitors of the GfZK are invited to enter into a dialogue with all the participating artists. Through round table discussions and screenings an inside view is granted into the artistic strategies and approaches of the GDR artists and, through the reconsideration thereof, their reach into contemporary discourse.

All current dates are to be found on the blog of the project: [research-uptillnow.tumblr.com](http://research-uptillnow.tumblr.com)

„Up Till Now“ is supported by the Cultural Foundation of the Free State of Saxony



Events:

08. 03. 13, 19 Uhr Introduction  
„Replaced (Brno 2006)“ by Barbora Klímová and „Growing Archive“

05. 04/06. 04. 13  
„Encountering Performance“ Screenings and round table discussion in the exhibition with Jörg Herold, Ana Hoffner, Stefan Hurtig, Thomas Janitzky, Vía Lewandowsky, Elske Rosenfeld, Gabriele Stötzer et al.

April - Mai

Workshop and lecture with Barbora Klímová, Künstlerin, Brno (CZ) and Prof. Barbara Büscher, University of Music and Theatre, Leipzig.  
Performance and Installation by Ana Hoffner, artist and cultural scientist, Vienna (AT), Stefan Hurtig, artist, Leipzig, Thomas Janitzky, artist, Leipzig and Elske Rosenfeld, artist, Berlin/Vienna (AT)

23. -26. 05. 2013

Closing event with different activities

All the current dates for the round table discussion, performances as well as additional events, lectures, screenings and workshops in the frame of „Up Till Now“ can be found at

research-uptillnow.tumblr.com.

Galerie für Zeitgenössische Kunst/ Museum of Contemporary Art Leipzig

Karl-Tauchnitz-Straße 9-11

D-04107 Leipzig

Öffnungszeiten:

Di - Fr: 14 - 19 Uhr, Sa - So: 12 - 18 Uhr

[www.gfzk.de](http://www.gfzk.de)