

>School for Design Fiction<
James Langdon
Museum of Contemporary Art Leipzig
08.10.2013, 3 – 8 pm, Villa
curated by Franciska Zólyom

Convenor of studies:
James Langdon

Faculty:
Céline Condorelli
Till Exit
The Ghost of Gilbert Adair
Sofia Hultén
KNW
Peter Nencini
Gavin Wade

The School for Design Fiction offers a short course in reading objects, environments and messages. Stimulated by the curious genre of design fiction, the programme asserts storytelling as the primary function of design.

A design fiction (to be read in the same register as science fiction) represents a designed object that — materially, functionally, or conceptually — cannot presently be realised. More speculative than a prototype, a design fiction does not necessarily require the potential ever to exist. It is a suggestive form that prompts us to reconsider our assumptions about — or operates as a critique of — existing objects. It may do this by projecting into the future, or into a parallel reality.

Lectures at the school will be centred around a collection of such narrative objects, each a newly commissioned artwork realised by a member of the faculty. These objects will be employed performatively, to visualise subjects including the discovery of the human brain's innate mechanism for narrating experience; the legibility of the built environment; and strategies for continuing unfinished stories.

If you are a group, please register in advance: responsivesubjects@gfzk.de

As a part of the School for Design Fiction artist Céline Condorelli was invited to work on a new design for the museums café, which will be installed in early 2014. Since 1998 the museums is working with the concept of having artists create alternating interior designs, among them Apolonija Šušteršič and Meike Schalk, Jun Yang, Anita Leisz and Karen Kilimnik, a.o.

>School for Design Fiction< is a part of >Responsive Subjects<, a project in which the Museum of Contemporary Art Leipzig (GfzK) collaborates with James Langdon (Birmingham), Joanna Warsza (Warsaw/Berlin) and Kateřina Šedá (Brno).

>Responsive Subjects< is funded by the German Federal Cultural Foundation, the Cultural Foundation of the Free State of Saxony, The German-Czech Future Fund, the British Council and the Friends of the Museum of Contemporary Art Leipzig.