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Viktoria Lomasko is a graphic artist and book illustrator. In 2003 she graduated from Moscow State University of Printing Arts. Lomasko's preferred medium is drawing and her primary focus is graphic reportage. She also collaborates with mass media as an illustrator and drawing reporter. She volunteers at the Assistance Centre for Criminal Justice Reform, giving drawing lessons and lecturing at Mozhaisk Children's Correctional Facility. Lomasko is a regular participant in contemporary art exhibitions and projects focusing on alternative comics. <http://soglyadatay.livejournal.com/>

Enrique Flores is a book illustrator and artist. He studied visual arts at the Universidad Complutense de Madrid and did his Master in Graphic and Illustration at Central Saint Martins College of Art and Design in London. Several of his books were published by important publishing houses in Spain and he won the Lazarillo Prize for Illustration 2010 of the Spanish Ministry of Culture. He regularly does illustrations for the "La cuarta página", the fourth page of the daily newspaper "El País." Flores exhibits nationally and internationally. <http://www.4ojos.com>

Dan Perjovschi is a visual artist, illustrator, cartoonist and writer who lives and works in Bucharest and Sibiu. His tools are sketchbooks, markers, chalk, newspaper, and the Internet, which he uses to develop new ideograms and cartoons and stage them as large social panoramas. In 2013 Dan and Lia Perjovschi were awarded with the European Cultural Foundation's Princess Margriet Award and in 2004 he won the George Maciunas Prize. His work has been presented in solo shows at Reykjavik Art Museum in 2012, at MACRO, Rome in 2011, Royal Ontario Museum Toronto in 2010, and in MoMA New York, among others. He participated in group shows including the Paris Triennale 2012, Dublin Contemporary in 2011, Fifth Floor at Tate Liverpool and Sydney Biennial in 2008, and The Magelanic Cloud at Centre Georges Pompidou Paris in 2007. <http://www.perjovschi.ro/>