



GALERIE FÜR ZEITGENÖSSISCHE KUNST LEIPZIG MUSEUM OF CONTEMPORARY ART LEIPZIG

In Collaboration with
Allianz Kulturstiftung and
the Goethe-Institut:

Allianz
Kulturstiftung 


GOETHE
INSTITUT

28
JAN 2012

ÖFFNUNGSZEITEN | OPENING HOURS

Dienstag bis Freitag: 14:00 – 19:00 h

Sonnabend und Sonntag: 12:00 – 18:00 h

Tuesday through Friday: 2:00 – 7:00 p.m.

Saturday and Sunday: 12:00 – 6:00 p.m.

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CONFERENCE

THINKING EUROPE – DISCOURSES AND MODELS

Leipzig, on 28-JAN-2012, GfZK-2

→ 1 p.m.

INSERT 1: Michaël Aerts: Permanent-Mobile-Action (Performance)

→ 2.30 p.m.

PANEL 1: Being-in-Common: What Can a Community Be Nowadays?

The very notion of community has procured various meanings and manifestations over the course of recent centuries. Nowadays society is getting more and more fragmented so what are the conditions from which we can speak about community today? What constitutes a community and what does being part of a community mean?

This panel seeks to address what a community can be today if it is reduced neither to a collection of separate individuals or states nor to a communal substance. How can we still speak of a 'we' or of a plurality, without transforming this 'we' into a substantial and exclusive identity? Rather than being defined by homogeneity and unity, can we understand community through difference, multiplicity and dissolution? Is it possible that community is in fact the shared experience of alterity that defines our very being in common?

Guest: Olga Shparaga (Minsk)

Participants: Peio Aguirre (San Sebastian), Kit Hammonds (London), Jarosław Lubiak (Łódź), Filip Luyckx (Brüssel), Lena Prents (Minsk)

Moderator: Vanessa Boni

→ 4 p.m.

INSERT 2: Slavs and Tatars: Reverse Joy

→ 5.30 p.m.

PANEL 2: Thinking about Europe: Does Art Matter?

Debating on Europe's lack of identity, its financial crisis and its future perspectives, culture has become an increasingly important factor. It is seen to be a provider of values, the social adhesive of a community that is multi-voiced and fragmented. Talking about the role of art seems to be more complicated. Certainly, it can neither solve the kinds of problems addressed by other disciplines be it politics or economy nor compensate for social dysfunctions. But does this mean on the contrary that art is dysfunctional itself? Can it have any impact on politics and economy?

The panel seeks to discuss the various possibilities of art within debates about Europe and of an art project about Europe, its critical and utopian potential but also its own limits and limitations.

Guest: Dejan Grba (Belgrade)

Participants: Joanna Sokołowska (Łódź), Miško Šuvaković (Novi Sad), Felix Vogel (Berlin), Jun Yang (Taipei)
Moderator: Barbara Steiner