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Franciska Zólyom, director of the Galerie für Zeitgenössische Kunst Leipzig (GfZK), is the curator of the German contribution for the 58th Venice Art Biennale.

The director of the GfZK, Franciska Zólyom, has been appointed curator of the official German contribution to the 58th Venice Biennale 2019 by Federal Foreign Minister Sigmar Gabriel. Foreign Minister Gabriel stated in Berlin: "Franciska Zólyom is an outstanding curator. Her vita and previous achievements stand for artistic cooperation and, and such, for a pro-European concept of art beyond national borders. I am delighted that Franciska Zólyom will be taking on the position of curator, and I wish her every success."

The Venice Art Biennale is one of the most important international exhibitions of contemporary art.

The appointment is made on the recommendation of the Art and Exhibition Committee of the Federal Foreign Office, whose members include directors of leading German art museums and art experts. "Franciska Zólyom is an exceptional curator who deals with important issues of our time," says Elke aus dem Moore, head of the art department of the ifa (Institute for International Cultural Relations), which is responsible for managing the German contribution to the Biennale.

About Franciska Zólyom
Franciska Zólyom (*1973 in Budapest) studied art history in Cologne and Paris. Following a "Rave" scholarship at the Hamburger Bahnhof - Museum für Gegenwart, Berlin, Franciska Zólyom was director of the Institute of Contemporary Art - Dunaújváros in Hungary for three years. During this time, she initiated numerous site- and context-specific exhibitions and research projects in collaboration with international artists. She has been the director of the Galerie für Zeitgenössische Kunst Leipzig since 2012, and is also a member of the University Council of the Bauhaus University Weimar and the Cultural Senate of Saxony.