

**Leipzig, 22.01.2018 / 2**

**A unique acquisition for Leipzig: Arend and Brigitte Oetker donate the entire collection of editions from *Texte zur Kunst* to the Galerie für Zeitgenössische Kunst.**

Arend Oetker is one of the founders of *Texte zur Kunst*, a leading art journal published on a quarterly basis since 1990, dedicated to debates and discourses on art, theory and society. Each issue of *Texte zur Kunst* offers special editions of works by contemporary artists, which can be obtained directly from the journal. The series now comprises around 250 works, most of which have not been available for some time.

Arend and Brigitte Oetker have collected all of the works, from the first issue onwards. The first, in 1990, was a multiple piece by Martin Kippenberger entitled "Vom Scheitel bis zur Speiseröhre, Modell Richie" (1990), and the most recent was the screenprint "Untitled" (2017) by Anne Imhof.

Arend Oetker was instrumental in shaping and promoting the foundation of GfZK, at around the same time as *Texte zur Kunst* was founded. The dream of establishing an institution for contemporary art in eastern Germany was fulfilled thanks to his continual and consistent commitment. We are most grateful to Arend and Brigitte Oetker for their generous donation, and honoured to be the only public art institution in the world to own and exhibit the entire collection. Accompanied by a programme of events developed in cooperation with TZK, the collection will be presented at the GfZK from March 2018.