



Galerie für
Zeitgenössische
Kunst Leipzig

Museum of
Contemporary
Art Leipzig

Stiftung Galerie
für Zeitgenössische
Kunst Leipzig
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Spaces of Art

with Martin Beck, Lars Bergmann and Suse Weber

Opening January 27, 7 pm

28.1.-14.5.2017

The starting point of the project Räume der Kunst is the GfZK's socially critical concept of art and its continued efforts to establish links between aesthetic experience and the everyday world. Ever since it was founded, the GfZK has always placed importance upon the spaces in which art is produced and presented, continually expanding them. The café, the library, the shop and two hotel rooms are designed by artists, and art is shown in the Garden Room and in the grounds.

Whilst the opening up/expansion has created new areas of activity and encouraged new forms of expression, one cannot overlook the fact that there is an ambivalent outcome for art when the unity between space, work and subject is broken up. Several examples can be found in history: whenever the borderlines between the arts disappear and the public is actively involved – e.g. in the experimental presentations of the Avant-garde or innovative museum concepts of the Modern Era – the conflict-ridden relationships between politics and aesthetics, art and economy, education and discipline clearly surface.

In the first part of Räume der Kunst, Lars Bergmann, Martin Beck and Suse Weber exhibit their works in the New Building. In their approaches to the space and the institution, they engage in three very different practices. Although their positions stand side by side as separate entities, they also communicate with one another. Lars Bergmann uncovers structures of the New Building and allows the rooms to perform in their own right. Suse Weber goes beyond the format of the exhibition and stages a hybrid of installation and opera. Martin Beck transfers structures from the past to a present that must be newly encoded and negotiated. Each of the works demands a new orientation, either in a physical or in a purely intellectual sense.

Opening hours:

Tue – Fri: 2 pm–7 pm

Sat – Sun: 12 am–6 pm

On Wednesdays admission free