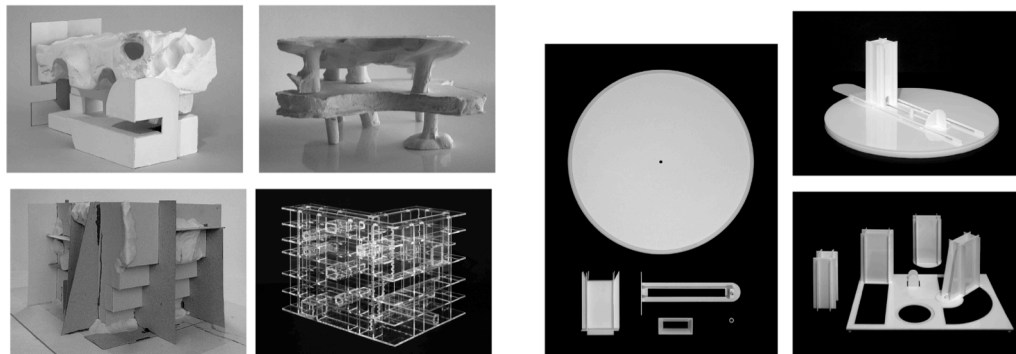


Press release
Leipzig, January 11th, 2017

Karl Nawrot is the awardee of the INFORM prize for conceptual design 2016



Karl Nawrot, *Present & Future Caves*, 2012

Karl Nawrot, *White Objects*, 2012

The Lyon-based illustrator and typographer Karl Nawrot has been announced as the winner of the INFORM prize for conceptual design 2016 by an international jury of designers, curators and critics including Anna Lena von Helldorff, Cathy Larqué, Urs Lehni, Maureen Mooren and Franciska Zólyom. The prize presentation and the accompanying exhibition will take place at the GfZK – Museum of Contemporary Art Leipzig – in October 2017.

Quote from the Jury: "The jury unanimously awards Karl Nawrot the INFORM prize for conceptual design 2016 for his powerful and consistent work in the fields of illustration and typography. Nawrot's drawings stand for unique artistic excellence. By creating bold and humorous imagery and inventive typographic toolsets, the awardee's work exemplifies spatial relations and aesthetic concepts."

The internationally renowned INFORM Prize for conceptual design is unique in that it offers designers and artists the opportunity to explore new formats for the production and presentation of graphic design in collaboration with the GfZK – Museum of Contemporary Art Leipzig.

The INFORM prize for conceptual design honours a designer, an artist or a group who have put forward responsive, interdisciplinary and resilient work in a profound and visionary way. In accordance with the GfZK's critical-reflexive stance, the prize enhances public discourse on the intersection of design, art and economy that engages audiences in Leipzig, nationally and around the world.

Since 2007, the INFORM prize for conceptual design has been awarded on an annual basis by the GfZK – Museum of Contemporary Art Leipzig. Former prize recipients include: Laurent Benner, Julia Born, Rebecca Stephany, Zak Kyes, Urs Lehni, James Langdon, Slavs and Tatars and Experimental Jetset.

The founder and main supporter of the INFORM prize for conceptual design is Dr. Arend Oetker.

You will find further information on our website:

<http://gfzk.de/en/aktivitaeten/kunstpreise/inform/>