

>Kabinett – aus der Sammlung<  
09.08.08–21.09.08, Lab I/GfZK-1

Artists: Hans Brosch, Carlfriedrich Claus, Hanne Darboven, Fischli/Weiss, Gunda Förster, Dieter Froelich, Martin Gerwers, Hervé Graumann, Andreas Enrico Grunert, Bernhard Härtter, Jenny Holzer, Frank Maibier, Olaf Metzel, Sigmar Polke, Inken Reinert, Christian Riebe, Karl Rössing, Kiki Smith, Auke de Vries, Simone Westerwinter, Albert Wigand, Jun Yang.

curated by Heidi Stecker

Exhibition design: Philipp Paulsen

Many of the works found in a collection cannot be permanently exhibited, often due to a lack of space or for conservation reasons such as the light sensitivity or frailty of drawings, photographs and works on paper employing the most varied graphic techniques, objects and multiples. It makes more sense to present this kind of work in small, so-called “Kabinett exhibitions” which are rotated at regular intervals. >Kabinett< introduces selected works from our collection, giving visitors the chance to examine them in greater detail.

Why, for example, does Carlfriedrich Claus dedicate his drawing from 1965 with the allusive title „An Allegorical Essay for Albert Wigand. A future problem facing communism: the naturalisation of mankind, the humanisation of nature” to Albert Wigand? “Kabinett”, the “small room”, by no means coincidental is the association with such traditions as the “cabinets of curiosities”, the precursor to many modern art collections. Reminiscent of the “cabinets of curiosities” are the collages by Kiki Smith. >Kabinett< will also bring to mind the special labs for science classes at school. Appropriate in this context are Hanne Darboven’s systematic exercises in writing in her “World Views”, which take the form of wall newspapers.

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